



A metal table the strength of which lies in a play on corners and folds. Designed for the Fondation Cartier, *Less* is now a complete range of tables, low and high, rectangular and square. The classic lacquered version has been joined by *Less Light* (2006) with its innovative structure enriched with precious wood tops.



Jean Nouvel Initially Jean Nouvel dreamed of becoming a painter, but in the end he chose architecture, for him "visual art, production and imagination". Jean Nouvel is the last of the existentialists, black is his colour, cinema his inspiration. He is an architect of the present moment. Jean Nouvel opened his studio after graduating from the National School of Fine Art in Paris in 1972. His turning point arrived in 1981, when he won the competition for the Institut du Monde Arabe in Paris. Since then he has received a number of awards, such as the Grand Prix National d'Architecture, the Gold Medal from the Royal Institute of British Architects, and the Leone d'oro from the Venice Biennial. In 2008 he won the prestigious Pritzker Award, the 'Nobel prize' in the field of architecture. The aim of the Atelier Jean Nouvel is to develop an "architecture of design", to design objects which are suited to the spirit of the age. Nouvel's first approach to design stemmed from the necessity of creating objects for his own architecture: the *Less* tables for example, produced by Molteni & C., were created for the Paris headquarters of the Fondation Cartier pour l'Art Contemporain. At times it is the furniture which takes on the lines of an architectural structure, becoming almost a miniature building, like the *Graduate* bookcase, a system of shelves in wood and aluminium supported by a complex system of invisible hooks. The house becomes an urban landscape, defined by simple, linear, minimal architectonic structures. But Jean Nouvel has never forgotten his passion for art, still visible in his design: the sofa *SKiN* is a "sculpted" furnishing, where decoration becomes structure. Like his latest Parisian creation, the Quai Branly Museum.

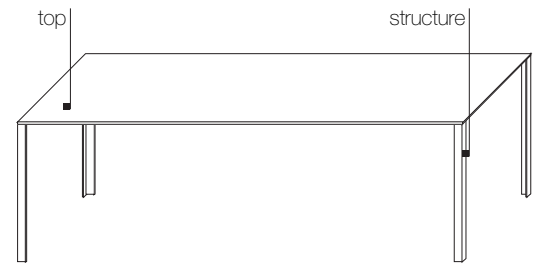
Less finishes

Structure and top chalk white, platinum, anthracite

Less Light finishes

Structure shiny aluminium

Top dark oak, grey oak, wengé, american walnut, ebony

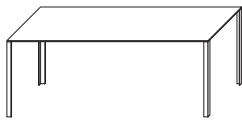


Less: types

tables H 720

W 1900 D 900

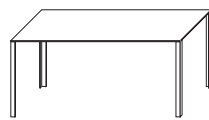
H 28 3/8" W 74 3/4" D 35 3/8"



TL/1

W 1600 D 800

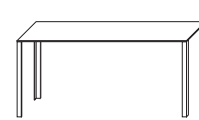
H 63" D 31 1/2"



TL/2

W 1600 D 500

H 63" D 19 3/4"

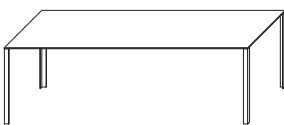


TL/3

tables H 720

W 2300 D 1000

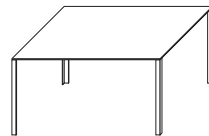
H 28 3/8" W 90 1/2" D 39 3/8"



TL/10

W 1400 D 1400

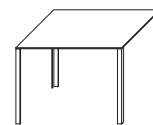
H 55 1/8" D 55 1/8"



TL/4

W 1000 D 1000

H 39 3/8" D 39 3/8"



TL/5

tables H 350

W 1600 D 800

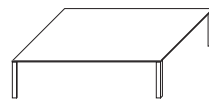
H 13 3/4" W 63" D 31 1/2"



TL/6

W 1400 D 1400

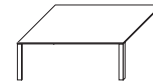
H 55 1/8" D 55 1/8"



TL/7

W 1000 D 1000

H 39 3/8" D 39 3/8"



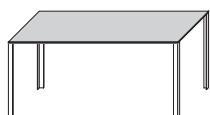
TL/8

Less Light: types

tables H 720

W 1600 D 800

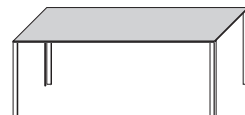
H 28 3/8" W 63" D 31 1/2"



TA/1

W 1900 D 900

H 74 3/4" D 35 3/8"



TA/2