



Wafer, Monica Armani's first project for Molteni & C, is a stackable chair with clean taut lines. An image of equilibrium between form, detail and identity. The solid wood structure holds the seat and back, made in innovative material that is completely ecological and recyclable, which makes it possible to thermoset the loadbearing part and the covering in a single element.

## ■ Finishes

### Structure - wooden finish

dark oak, grey oak, wengé, American walnut

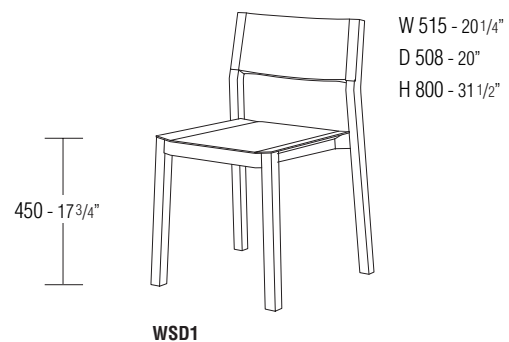
### Structure - open grain lacquer finish

chalk white, platinum, anthracite, amber, black

### Cover

dedicated range fabrics and ecological leathers

## ■ Dimensions



**Monica Armani** was born in Trento in 1964. Architect and designer, she works and lives between Trento and Milan. Her design is a combination of research, synthesis and perfection of ideas aimed at creating sophisticated, defined objects which have in common a drastic refusal of the superfluous and a continuous distillation of design. Her first collection/system Progetto1 was launched in 2000; for originality, innovation, style and critical response it became a new reference point for Italian design. Her work has been the subject of articles in the main sector publications, her designs are in production in several of the main firms producing contemporary design. Over the past few years she has branched out into the design of retail spaces, in particular working with the use of light. This work has led to the ceiling/ installation "Clouds", a cloud like dream where colour changes constantly, and the design Excelsior which renovated an old theatre in the centre of Milan fusing together space, light and technology in a single whole shop concept.