



Foster + Partners has designed a dining table named *Arc*, inspired by the temporary fabric structures, which are increasingly used in contemporary architectural design, and here shape the base of this soft, fluid table. The base, made of an innovative material composed by cement and organic fibre, is resistant and elastic at the same time, and lends itself to complex structures. It is also waterproof, and the mass-coloured base in white and two tones of grey, ensures the colour stays fresh throughout its lifespan. These materials allow outdoor usage. *Arc* complements its base with tempered glass tops in extra light finish.



Foster + Partners under the direction of Lord Norman Foster, is a highly productive studio which stands on the banks of the Thames. The long list of partners, design groups and associates on the studio's web site is impressive. This is architecture, project and design at the highest levels: more than 300 prizes and awards for excellence in design, more than 60 competitions won. And a clear philosophy: "we believe that the quality of what surrounds us has a direct influence on the quality of our lives". Set up in 1967, the studio has offices all over the world and manages projects in 22 countries. It designed the biggest airport in the world in Beijing. The new Reichstag in Berlin. The subway in Bilbao. The Great Court of the British Museum and the Millenium Bridge in London. Technology and innovation are the order of the day for Lord Foster of Thames Bank, who won the 21st Pritzker Architecture Prize in 1999. In design too the work of Foster and his studio stands out for its quality, functional aspects and technological innovation. All aimed at one element: the "human dimension", from the knowledge that architecture and design derive from the needs of human beings. Foster+Partners worked for Molteni&C. for the first time in 2006 with *Still*, presented at the Milan Furniture Exhibition. A light sofa which has a strong impact with an airy structure, suspended from steel supports. In this design the ideas of comfort and formal minimalism go together with modern technology.

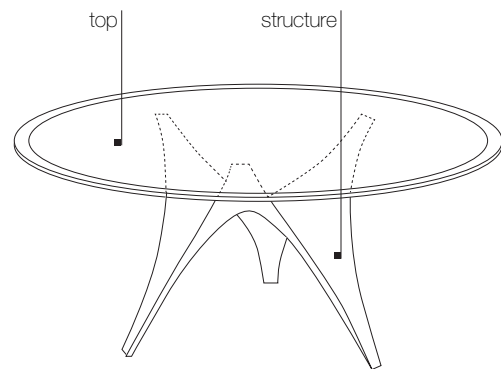
■ Finishes

Structure:

white, grey

Top:

extra light glass

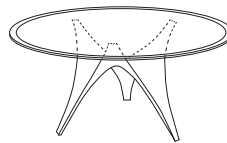


■ Types

Ø 1300 mm - 51^{1/8}"



Ø 1400 mm - 55^{1/8}"



Ø 1500 mm - 51^{1/8}"



L 2000 mm - 78^{3/4}"

P 1300 mm - 51^{1/8}"

