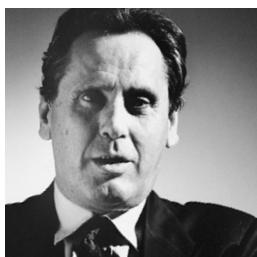




Pass is a versatile system for the living-room. Storage units, modular shelves, tops and chests of drawers to create traditional modules. Or new compositions, instead, forming an interplay of masses and voids. To partition space without splitting it up. The finishes, too, match different tastes and needs. Wood, mat and glossy lacquer for shelves and back panels. Chests of drawers with polished wooden or glass front elements, and tops of marble. Thanks to its equipped base units, *Pass* can house all the components of HI-FI audio systems: CD and DVD readers, amplifiers, iPod. Columns, stationary and adjustable TV set-bearing panels, storage units equipped with a special front permeable to the infrared

beams of the remote control. No wiring is left exposed. *Pass* storage units can be placed on the floor, used as wall units or placed one on top of the other. To create countless and easy combinations. *Pass* includes desks and tops thanks to which it can serve as a practical home office.

Pass includes many functions also in the bedroom area. Comfortable benches where to lay down things and place the TV set. Storage units and chests of drawers in different finishes. Plenty of room and a rational design to meet any need.



Luca Meda is an important name in the history of Italian industry, and has contributed to the design culture of the Molteni Group with great passion. An example of harmonic partnership between creativity and business, art and industry. Almost a paradox for a designer who loves design and used the pencil more than any other instrument to describe and reinvent reality. Luca Meda was born in Chiavari by chance – his family spent their holidays there. He grew up and studied in Milan, graduating from the Brera Art School. He loved the centre of Milan and its urban landscape. Its monuments, its anonymous houses, the near invisible interiors and the good quality objects inside them all contributed to his emotional growth and development. He then studied in Germany, at the Hochschule für Gestaltung in Ulm, one of the most prestigious international design schools, founded in 1954 by Inge Scholl-Aicher and directed by Max Bill. His encounter with Aldo Rossi is a crucial moment. Together they opened a studio and took part in numerous competitions, such as that for the Contemporary History Museum in Milan. Since the late seventies, Luca Meda has been working on design and mass produced series. His main partnership is with the Molteni Group. His designs for Molteni & C. include a series of furnishings which are now considered icons, such as the Piroascafo bookcase designed with Aldo Rossi, the *Zim* and *Ho* chairs, the armchairs *Hi-Cove* and *Vivette* and the *505* programme. Meda has also created furnishing systems such as *Pass*, which allows the client to match simple and elegant open containers, sideboards, bookcases, benches and shelves, and *909*, a flexible system of chests of drawers.

■ Finishes

Storage units, chest of drawers, column with door

Structure, partitions:

matt lacquered, wood

Wooden doors and drawers:

matt lacquered, glossy lacquered, wood

Glass doors, pressure-opening and sliding

frame: glossy lacquered, shiny aluminium, shiny chrome

glass: coloured glass, semitransparent glass

Glass and Hi-Fi drawer front, sliding door:

trim: shiny aluminium, shiny chrome

glass: coloured glass, semitransparent glass

Top: matt lacquered, glossy lacquered, wood,

coloured glass, marble

Hi-Fi base units (d. 665 cm 25 3/4")

Structure: matt lacquered, wood

Wooden flap door and drawer front:

matt lacquered, glossy lacquered, wood

Glass fronts flap door and pressure-opening drawer

frame: glossy lacquered, shiny aluminium, shiny chrome

glass: coloured glass, semitransparent glass

Glass front flap door and drawer with handle

frame: shiny aluminium, shiny chrome

glass: coloured glass, semitransparent glass

Top: matt lacquered, glossy lacquered, wood,

coloured glass, marble

Hi-Fi benches

Structure: matt lacquered, wood

Glass fronts - trim:

shiny aluminium, shiny chrome

Glass fronts: semitransparent glass

Bench th. 80 cm 3 1/2" with feet

Top: matt lacquered, wood

Feet: shiny aluminium, shiny chrome

TV panels

Panel: matt lacquered, wood

Modular shelves

Shelves: matt lacquered, glossy lacquered, wood

Back: matt lacquered

Wall units

Structure: shiny aluminium, shiny chrome

Shelves: etched glass

Back: matt lacquered, wood

Flap door: matt lacquered, glossy lacquered, wood

Writing desk

Wooden top and leg: matt lacquered, wood

Metal leg: shiny aluminium, shiny chrome

colours	matt lacquered	glossy lacquered	coloured glass and glossy lacquer glass door trim
chalk white	■	■	■
ivory	■	■	■
pearl	■	■	■
alabaster	■	■	■
dune	■	■	■
platinum	■	■	■
vicuna grey	■	■	■
lead	■	■	■
moka	■	■	■
black	■	■	■
tropical green	■	■	■
venetian red	■	■	■
bordeaux	■	■	■
amber	■	■	■
aubergine	■	■	■

woods

american walnut

wengé

dark oak

grey oak

semitransparents glass

black (smoked)

chalk white

amber

aubergine

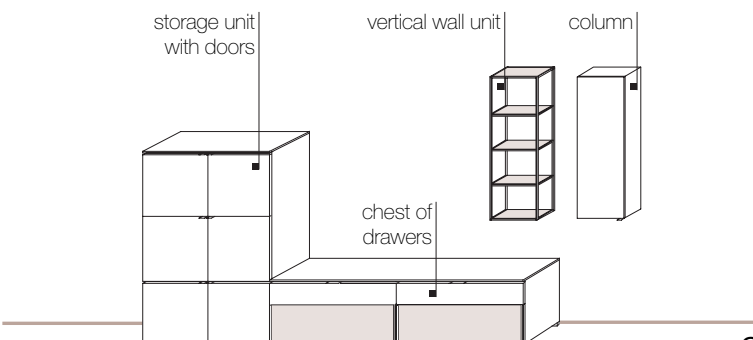
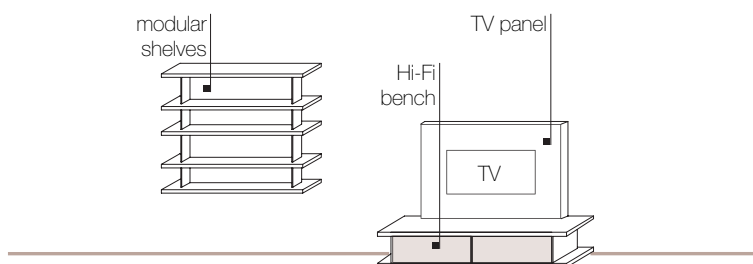
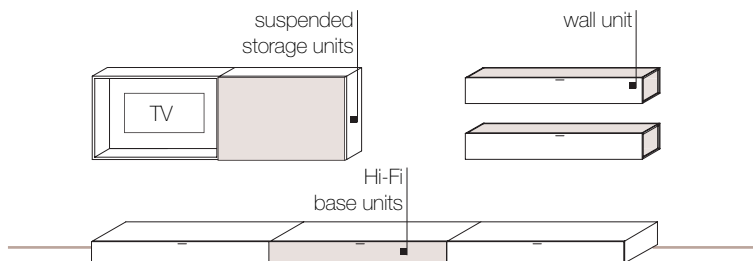
stopsol bronze

stopsol grey

marbles

absolute black

calacatta



■ Handles

Hinged doors and fronts, sliding door

matt lacquered
glossy lacquered



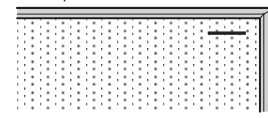
Pressure-opening door and front

wood



Pressure-opening door and front

coloured glass, semitransparent
glass, shiny aluminium or glossy
lacquered frame



Pressure-opening door



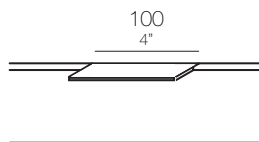
Door with handle



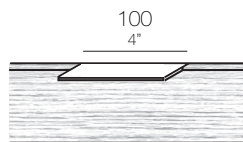
Door with handle

Sliding door and glass / Hi-Fi drawer front

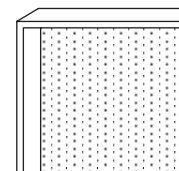
coloured glass, semitransparent
glass, shiny chrome frame



Front with handle



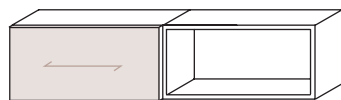
Front with handle



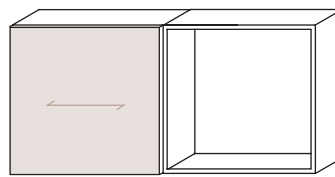
Door and front

■ Compatibility table for sliding doors

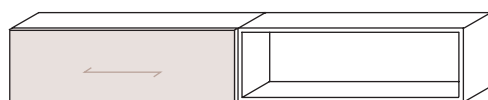
Suspended storage units d. 300 cm
Storage units for standing d. 460 cm



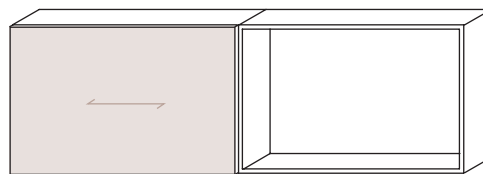
w. 1920 cm (2 x 960)
h. 480 cm



w. 1920 cm (2 x 960)
h. 960 cm



w. 2880 cm (2 x 1440)
h. 480 cm



w. 2880 cm (2 x 1440)
h. 960 cm