



Doda, interpretation of the classic bergère in contemporary style is by Ferruccio Laviani. A welcoming armchair, which stands out for its measured proportions between thicknesses and the meetings of straight and curved lines. With a fixed or movable base, to satisfy all needs. The fabric and leather covers can be removed. With *Doda* is the pouff *Easy*, combining with it to create a comfortable chaise longue.

Doda enriches with a new version, *Doda Low*, which features more generous proportions and a lower back.

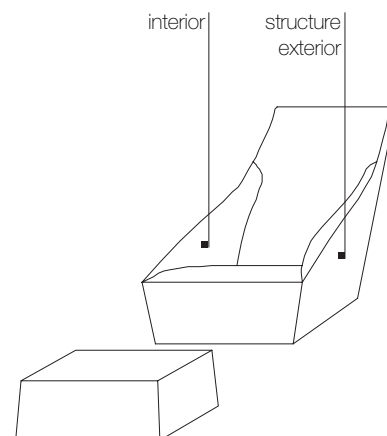


Ferruccio Laviani Irony, playfulness and passion for design. A pupil of the great Italian design teacher Achille Castiglioni, Ferruccio Laviani represents a new direction in design. Pietro Ferruccio Laviani was born in Cremona in 1960. After graduating in Architecture at the Milan Politecnico, he became a partner of the De Lucchi studio in 1986. He was exhibition designer for "Technique discretas. Le design du mobilier italien 1980-1990" at the Louvre and worked with Memphis, taking part in the "12 nuovi Memphis" collection. In 1991 he started working with Kartell as Artistic Director, and then with Flos, Tisettanta, Moroso, Piombo and Pandora Design. In 1997 he worked with Achille Castiglioni on the important show dedicated to Giò Ponti and Vico Magistretti. In the same year he designed the new De Padova image for the showroom in Corso Venezia, Milan. 2001 saw the start of a partnership with the fashion designers Dolce&Gabbana, for whom he designed the corners and the interiors of their new headquarters in Via Goldoni, Milan. From 1999 to the present, he has worked with Dada on the kitchens *Quadrante*, *Vela Quadra* and *Hi-Line*. For Molteni&C. Laviani has designed the seating system *Hi-Bridge* and *Hi-Cove*, the brand name store in Milan and the fittings for the 2006 Furniture Exhibition. With Luca Meda, he designed other important pieces for the Molteni collection such as the container series *Convivio* and the *Freestyle* seating system.

■ Finishes

Armchairs (Doda and Doda Low): fabric, leather, structure exterior in leather and interior in fabric, structure exterior and interior in two version of the same fabric

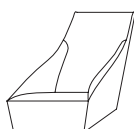
Pouff (Easy): fabric, leather



■ Elements

Doda

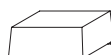
armchair with
high back
w. 78 cm - 30^{3/4}"
d. 98 cm - 38^{5/8}"
h. 87 cm - 34^{1/4}"
seat h. 38 cm - 15"
from ground



DPLF fixed armchair
DPLG swivel armchair

Easy

pouff
w. 65 cm - 25^{5/8}"
d. 48 cm - 18^{7/8}"
h. 35 cm - 13^{3/4}"



DPFE

Doda Low

armchair with
low back
w. 85 cm - 33^{1/2}"
d. 86 cm - 33^{7/8}"
h. 69 cm - 27^{1/8}"
seat h. 38 cm - 15"
from ground



DP2F fixed armchair
DP2G swivel armchair